

"LOVE FOR SALE"

$\text{♩} = 116$

Musical score for "Love for Sale" by C. Poete. The score is for a jazz ensemble and includes the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TRUMPET IN B \flat 3
- TRUMPET IN B \flat 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- ELECTRIC GUITAR
- PIANO
- BASS
- DRUM SET

The score is in 4/4 time with a tempo of 116 beats per minute. The key signature is B \flat major (two flats). The piano part includes dynamics markings such as *mf* and *f*. The drum set part includes a snare drum pattern. The score is divided into six measures, numbered 1 through 6 at the bottom.

3^{MA}

PNO.

BASS

D. S.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

BASS

D. S.

7 8 9 10 11 12

13 14 15 16 17 18

m²

①

m²

①

m²

①

m²

①

m²

①

This musical score page features five staves. The top four staves are for Tubas 1, 2, 3, and 4, each with a bass clef and a key signature of three flats. The fifth staff is for Piano (PNO.), with a grand staff (treble and bass clefs). The sixth staff is for Bass (BASS), with a bass clef. The seventh staff is for Double Bass (D. B.), with a bass clef and a key signature of three flats. The score spans measures 19 to 25. The tuba parts consist of long notes with slurs and accents. The piano part features chords and melodic lines. The bass and double bass parts provide a rhythmic and harmonic foundation.

19 20 21 22 23 24 25

A musical score for a band or orchestra, spanning measures 26 to 31. The score includes parts for five string instruments (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), four tenors (TEN. 1-4), piano (PNO.), bass (BASS), and drums (D. S.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A circled '2' is present at the beginning of each staff. The string parts play a melodic line starting in measure 26. The tenors play a rhythmic pattern of eighth notes. The piano provides harmonic support with chords. The bass plays a steady eighth-note line. The drums play a complex, syncopated pattern.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Bass
D. S.

32 33 34 35 36 37

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features multiple staves for woodwinds (Alto Saxophones, Tenor Saxophones, Bass Saxophone, and four B-flat Trumpets), four Trombones, Piano, Bass, and Double Bass. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The piano part includes chords and arpeggiated figures. The bass and double bass parts have a steady rhythmic accompaniment. A circled number '9' is placed above the first measure of several staves, indicating a specific rehearsal mark. Measure numbers 32 through 37 are printed at the bottom of the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

D. S.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

PNO.

BASS

D. S.

44 45 46 47 48 49

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 E. GTR.
 PNO.
 BASS
 D. S.

Chord changes for Tenors 1-4, Electric Guitar, and Piano:
 Ebm9, Ab7⁹, Ab9, Ab-9, Dbm9, Fm7, Bb7(b9#9), Ebm9

Measure numbers: 50, 51, 52, 53, 54

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 EUPH.
 PNO.
 BASS
 D. S.

Chord progression for EUPH. and PNO.:
 55: Ab7⁹ 56: Ab9 57: Ab-9 58: Dbmaj9 59: Db6

Chord progression for TEN. 1-4:
 58: F#m7 59: Bb7 Cb9 Bb9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across five measures. The notation includes various notes, rests, and articulation marks.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Musical notation for trumpets (B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4) across five measures. The notation includes various notes, rests, and articulation marks.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Musical notation for trombones (TEN. 1, TEN. 2, TEN. 3, TEN. 4) across five measures. The notation includes various notes, rests, and articulation marks.

E.Gtr.

Ebn(♯7) Eb7b6 Eb7b6 G7(b9) C(♯9) F7(b9)

Musical notation for electric guitar (E.Gtr.) across five measures, with chord symbols: Ebn(♯7), Eb7b6, Eb7b6, G7(b9), C(♯9), F7(b9).

PNO.

Musical notation for piano (PNO.) across five measures, showing a sparse accompaniment.

BASS

Musical notation for bass (BASS) across five measures, showing a steady bass line.

D. S.

60 61 62 63 64

Musical notation for drums (D. S.) across five measures, with measure numbers 60, 61, 62, 63, and 64 indicated below the staff.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

E.Gtr.

65 66 67 68 69

E♭9 mē E♭9 B♭9 B♭9

PNO.

BASS

D. S.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Euph.
 PNO.
 BASS
 D. S.

Musical score for a large ensemble. The score is written for 12 instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4 (B♭), Trombones 1-4, Euphonium, Piano, Double Bass, and Drums. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The score is divided into measures 70 through 74. A circled '8' is present at the end of each staff, indicating a rehearsal mark. The Double Bass part includes a bass line with notes and rests. The Piano part consists of rhythmic slashes. The Drums part shows a pattern of eighth notes and rests.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

PNO.

BASS

D. S.

75 76 77 78 79

Ab7⁹ Ab7 Db⁹ Gb7⁹

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
E. Gtr.
PNO.
BASS
D. S.

80 81 82 83 84

Detailed description: This is a page of a musical score, page 14, marked with a '(SOLO)' in the top right. The score is for a large ensemble, including woodwinds, brass, strings, guitar, piano, and double bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds (Saxophones and Trumpets) and strings (Tenors) have complex melodic lines with many slurs and ties. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The double bass part has a rhythmic pattern of eighth notes. The guitar part has a few notes in the final measure. The page is numbered 80 through 84 at the bottom.

A. Sax. 1 15

E.Gtr.

PNO.

BASS

D. S.

A. Sax. 1

E.Gtr.

PNO.

BASS

D. S.

A. Sax. 1

E.Gtr.

PNO.

BASS

D. S.

95 96 97 98 99

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Saxophone 1 (A. Sax. 1), Tenor 1, 2, 3, and 4 (TEN. 1-4), Electric Guitar (E. Gtr.), Piano (PNO.), Bass (BASS), and Drums (D. S.).

Chord progressions are indicated above the saxophone parts and below the guitar/bass parts:

- Above A. Sax. 1: Gm^6_9 , $Gm6$, $C7^6_9$, $C9$, $Gm9$
- Below TEN. 4: Bbm^6_9 , $Bbm6$, Ebm^6_9 , $m2$, $Ebm9$, $Bbm9$
- Below E. Gtr.: Bbm^6_9 , $Bbm6$, Ebm^6_9 , $Ebm9$, $Bbm9$

Measure numbers 100, 101, 102, 103, and 104 are marked at the bottom of the page.

A. Sax. 1 Gm7 C7⁹ C7⁹ Gm11 Gm11 G(♭9♭13) 17

TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4

E. GTR. Bbm7 Eb7⁹ Bbm11 Bbm11 Bb(♭9♭13)

PNO.

BASS

D. S.

105 106 107 108 109

18

A. Sax. 1

TEN. 1

TEN. 2

TEN. 3

TEN. 4

E.Gtr.

PNO.

BASS

D. S.

110 111 112 113 114

Chords: Cw9, Cw9/F, F(♯)bb9, Bb9, Eb13, Eb9, Aw7

Chords: Ebw9, Ebw9/Ab, Ab(♯)bb9, Db9, Gb13, Gb9, Cw7

Handwritten musical score for a jazz ensemble. The score includes parts for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- E.Gtr.
- PNO.
- BASS
- D. S.

Chord symbols above the staff: D7, D7(♯9), Gm9, Gm9, Gm11, Cm9.

Chord symbols below the staff: F7, F7(♯9), Bbm9, Bbm9, Bbm11, Ebm9, A7(♯9), Ebm9/Ab, Abm7.

Measure numbers: 115, 116, 117, 118, 119.

Handwritten circled numbers: 14.

A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb. Trp. 1
 Bb. Trp. 2
 Bb. Trp. 3
 Bb. Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 E. Gtr.
 PNO.
 Bass
 D. S.

Chord symbols for Ten. 4 and E. Gtr.:
 Dbmaj9, Db6, Dbmaj9, F#7, Bb67, Ebmaj9, Eb67, Ab7^{b9}, Ab9, Ab7^{b9}, Ab9, Dbmaj9

120 121 122 123 124

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Trp. 1 (SOLO)
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 E.Gtr.
 PNO.
 BASS
 D. S.

125 126 127 128 129

A musical score for a jazz ensemble, measures 150-153. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpet 1, Electric Guitar, Piano, Bass, and Double Bass. Chord symbols are provided for the saxophone and guitar parts.

Measures 150-153:

- Alto Saxophones 1 & 2: Sustained notes with slurs.
- Tenor Saxophones 1 & 2: Sustained notes with slurs.
- Baritone Saxophone: Sustained notes with slurs.
- Trumpet 1: Melodic line with slurs.
- Electric Guitar: Sustained notes with slurs.
- Piano: Sustained notes with slurs.
- Bass: Sustained notes with slurs.
- Double Bass: Rhythmic accompaniment.

Chord symbols for Saxophones and Guitar:

- Alto Saxophones: A7(b9), D7(b9), G7(b9), D7(b9)
- Trumpet 1: G7(b9), C7(b9), F7(b9), Bb7(b9)
- Electric Guitar: G7(b9), C7(b9), F7(b9), Bb7(b9)

Measure numbers: 150, 151, 152, 153

Musical score for measures 184-188. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Trp. 1, E. Gtr., PNO., BASS, and D. S. The key signature is B-flat major (two flats). Measure numbers 184, 185, 186, 187, and 188 are indicated at the bottom of the score. Chord symbols are provided below the saxophone and guitar parts.

Chord symbols for measures 184-188:

- Measure 184: Eb9
- Measure 185: Bbm7
- Measure 186: Bbm7
- Measure 187: Bbm7, Bbm7, Bbm7, Bbm7
- Measure 188: Eb9

Additional chord symbols for saxophones and bass:

- Measure 184: Eb9
- Measure 185: Bbm7
- Measure 186: Bbm7
- Measure 187: Bbm7, Bbm7, Bbm7, Bbm7
- Measure 188: Eb9

Additional chord symbols for bass:

- Measure 184: Eb9
- Measure 185: Bbm7
- Measure 186: Bbm7
- Measure 187: Bbm7, Bbm7, Bbm7, Bbm7
- Measure 188: Eb9

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B. Trp. 1
 E. Gtr.
 PNO.
 BASS
 D. S.

Chord symbols: F9(b9), F9, Cm7, Cm11, Cm11, Gb9(b9), Fm7, Bbm, Bbm11, Fb9(b9), Eb9, Ab9.

Performance markings: stacc, gliss.

Measure numbers: 139, 140, 141, 142, 143.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B. Trp. 1
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 E. Gtr.
 PNO.
 BASS
 D. S.

Chord progression for B. Sax. and E. Gtr.:
 Ebmaj9, Eb7, Ab7^{b9}, Cm7, F7, F7 Bbm, mE

Rehearsal mark 18 is indicated by a circled '18' at the end of each staff.

Measure numbers: 144, 145, 146, 147, 148

This musical score page contains six staves of music, labeled on the left as A. Sx. 1, A. Sx. 2, T. Sx. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and D. B. The first three staves (A. Sx. 1, A. Sx. 2, T. Sx. 2) are in treble clef and feature melodic lines with slurs and accents. The next four staves (Tbn. 1-4) are in bass clef and play a rhythmic accompaniment of eighth notes. The final staff (D. B.) is in bass clef and plays a rhythmic accompaniment of quarter notes. The score is divided into measures 149 through 156, with measure numbers printed below the double bass staff. A rehearsal mark '26' is located at the end of the first staff.

This musical score page covers measures 154 through 158. It features the following parts:

- A. Sax. 1 & 2:** Alto saxophones playing a melodic line with slurs and accents.
- T. Sax. 2:** Tenor saxophone playing a similar melodic line.
- B. Sax.:** Baritone saxophone with a long rest.
- Brass:** Trumpets 1, 2, 3, and 4, and Trombones 1, 2, 3, and 4. Trumpets 3 and 4 play a rhythmic pattern starting in measure 156. Trombones play a melodic line with slurs and accents.
- D. S.:** Drum set playing a consistent rhythmic pattern.

Measure numbers 154, 155, 156, 157, and 158 are printed below the staff lines.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 E. Gtr.
 PNO.
 BASS
 D. S.

159

160

161

162

163

A^b6 A^b9 D^b7^b9 D^b9 A^b6

T. Sax. 1

E. Gtr.

PNO.

BASES

D. S.

T. Sax. 1

164 165 166 167 168

A^b6 A^b9 C^b9 C^b9/F F7(#9) B^b9 E^b9

E. Gtr.

PNO.

BASES

D. S.

169 170 171 172 173

Chord changes: $Bm7b9$, $E9+$, $E(6\#9)$, Am^6 , Am^6 , $D7^b9$

Measure numbers: 174, 175, 176, 177, 178, 179, 180, 181, 182, 183

Instrument parts: T. Sax. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, E. Gtr., Pno., Bass, D. S.

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 E.Gtr.
 PNO.
 BASS
 D. S.

184 185 186 187 188

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 E. Gtr.
 PNO.
 BASS
 D. S.

Chord progressions for Tenor 4, Electric Guitar, and Bass:

 Eb9 A7(b9) A7(b9)/D D(b9) G#6 G#6

Measure numbers: 189, 190, 191, 192, 196

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 E. Gtr.
 PNO.
 BASS
 D. S.

Chords: C#7, C#7/F, F7b9, Eb/F, Bbmaj9, C#9, D°, G(#9), G9, C#7

194

195

196

197

198

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
E.Gtr.
PNO.
BASS
D. S.

Chords: C₇, C₇⁹, G₇, C₇, E₇(b₉), A₇(b₉), D₇(b₉)

204 205 206 207 208

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (Alto and Tenor), four staves for trumpets, four staves for trombones, and staves for guitar, piano, bass, and drums. The saxophones and trumpets play melodic lines with various articulations and slurs. The trombones and guitar provide harmonic support with chords and rhythmic patterns. The piano part is mostly rests with some rhythmic notation. The bass line is a steady eighth-note pattern. The drum part features a complex, syncopated rhythm with asterisks indicating specific accents or techniques. The score is divided into measures 204 through 208, with chord changes indicated below the guitar and tenor trombone staves.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 E. Gtr.
 PNO.
 BASS
 D. S.

Musical score for a jazz ensemble, page 36. The score is in the key of F# (one sharp) and common time. It features multiple staves for saxophones (Alto and Tenor), trumpets, trombones, guitar, piano, bass, and drums. The saxophone parts include various notes, rests, and dynamics. The guitar part includes chords such as G#m7b9, G07, C6, and G#6. The piano part includes a solo section marked "SOLO" and "8va". The bass part includes a solo section marked "SOLO". The drum part includes a solo section marked "SOLO". The score is numbered 209, 210, 211, 212, and 213 at the bottom.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 E.Gtr.
 PNO.
 BASS
 D. S.

C₆ C₆ G_{4b} G_{4b} C₄₇

214 215 216 217 218

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

E.Gtr.

PNO.

BASS

D. S.

Chord symbols for E.Gtr. and PNO. parts:

- Measure 219: C \sharp 7/F, F7 \flat ₉, F \flat ₉
- Measure 220: B \flat 7 \sharp 9, E \flat ₉
- Measure 221: D \sharp \flat ₉
- Measure 222: G \flat ₆
- Measure 223: (No specific chord symbols, but notes are present)

219

220

221

222

223

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
E. Gtr.
Pno.
Bass
D. S.

224 225 226 227 228 229

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
E. Gtr.
PNO.
BASS
D. B.

Abus Abus Ob6 Ob6 Abus

Abus Abus Ob6 Ob6 Abus

230 231 232 233 234

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

PNO.

BASS

D. S.

235 236 237 238 239

235

236

237

238

239

A \flat 7 \flat 6

D \flat 7 \flat

D \flat 7 \flat /G \flat

G \flat 7 \flat 9

G \flat 9

C \flat 7 \flat 9

F \flat 9

A \flat 7 \flat 6

D \flat 7 \flat

D \flat 7 \flat /G \flat

G \flat 7 \flat 9

G \flat 9

C \flat 7 \flat 9

F \flat 9

F \flat 9

F \flat 9

A detailed musical score for a symphony orchestra, spanning measures 240 to 244. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Woodwinds:** Flutes (A. Sax. 1, A. Sax. 2), Clarinets (T. Sax. 1, T. Sax. 2), Bassoon (B. Sax.), and Contrabassoon (Cb. Tpt. 1).
- Brass:** Trumpets (B. Tpt. 2, B. Tpt. 3, B. Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), and Tuba (Tbn. 4).
- Percussion:** Piano (PNO.), Bass Drum (BASS), and Snare Drum (D. S.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as ff (fortissimo) and 90 (likely a tempo or dynamic marking). The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 42 is located in the top right corner.

240

241

242

243

244

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Woodwind section staves (Alto Saxophones, Tenor Saxophones, Bass Saxophone) showing musical notation for measures 245-249. The notation includes notes, rests, and dynamic markings.

B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Trumpet and Trombone section staves showing musical notation for measures 245-249. The notation includes notes, rests, and dynamic markings.

PNO.
BASS
D. S.

Piano, Bass, and Double Bass staves showing musical notation for measures 245-249. The notation includes notes, rests, and dynamic markings.

245 246 247 248 249

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E♭ Trp.

PNO.

BASS

D. S.

250 251 252 253 254 255 256 257

AD L. 16.

ALTO SAXOPHONE 1

"LOVE FOR SALE"

♩ = 116

16 1 8 2 4

3

4

5

6

7

8 9 6

mf

f

This musical score is written for guitar and consists of 11 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Measure numbers 11 through 21 are circled at the beginning of their respective staves. Performance instructions include dynamic markings like *mf* and *sfz*, and articulation marks like accents (^) and slurs. A double bar line is present at the end of measure 19, indicating a section change. The final two staves (20 and 21) contain long horizontal lines, likely representing sustained notes or chords.

11 8 12 8 13 8 14

15

16

17 18

19 8

20 8

21 7

This musical score consists of nine staves of music in treble clef, spanning measures 22 to 31. The key signature is one sharp (F#). The notation includes various note values, rests, slurs, and dynamic markings. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are circled at the beginning of their respective staves. The score concludes with a double bar line and a fermata over the final note.

Measure 22: sfz ff

Measure 23: ff sfz ff

Measure 24: ff

Measure 25: ff

Measure 26: ff

Measure 27: ff

Measure 28: ff

Measure 29: ff

Measure 30: ff

Measure 31: fff

SOLO

10 C₉ G_{m9} 2

11 C_{m11} F(#**b**9) B_bMA₉ E_b7⁶₉ A_m7

12 C₇⁶₉

14 C_{m9}

15

16

mf

This musical score consists of four staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

- Staff 1:** Measure 28 starts with a forte (**ff**) dynamic. It features a half note followed by a quarter note, then a quarter rest, and a quarter note. The second half of the staff contains a series of eighth notes with a slur, followed by a quarter note with an accent (^).
- Staff 2:** Measure 29 begins with a quarter note, followed by a quarter rest, and a quarter note. The second half of the staff contains a series of eighth notes with a slur, followed by a quarter note with an accent (^).
- Staff 3:** Measure 30 starts with a quarter rest, followed by a quarter note, then a quarter note, and a quarter note. The second half of the staff contains a series of eighth notes with a slur, followed by a quarter note with an accent (^).
- Staff 4:** Measure 31 begins with a quarter note, followed by a quarter note, and a quarter note. The second half of the staff contains a series of eighth notes with a slur, followed by a quarter note with an accent (^). The measure ends with a double bar line. A forte (**ff**) dynamic marking is placed below the staff.

Measure numbers 28, 29, 30, and 31 are circled above the staves. A '4' is written above the final note of the first staff. A '5' is written above the first note of the fourth staff.

TENOR SAXOPHONE 1

"LOVE FOR SALE"

♩ = 116

16 1 8 2 4

mf

3

4

5

6

mf

mf

7

8

mf

9

10

2 8

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measures 11, 12, 13, and 14 are marked with circled numbers and a 'B' above them. Measure 14 includes a fermata and a '2' above the staff. Measure 15 begins with a circled number and a '6' below the staff.

Musical staff 2: Treble clef, key signature of two flats. Features various rhythmic patterns, including eighth and sixteenth notes, and rests. A wavy line above the staff indicates a tremolo effect.

Musical staff 3: Treble clef, key signature of two flats. Measure 15 is marked with a circled number and a '6' below the staff. Measure 16 is marked with a circled number and a '6' below the staff.

Musical staff 4: Treble clef, key signature of two flats. Measure 17 is marked with a circled number and a '2' below the staff. Measure 18 is marked with a circled number and a '12' below the staff. A 'solo' marking is present above the staff.

Musical staff 5: Treble clef, key signature of two flats. Measure 19 is marked with a circled number and a 'D9' chord symbol above the staff. A 'SOLO' marking is present above the staff.

Musical staff 6: Treble clef, key signature of two flats. Chord symbols below the staff include Am6, Am6, D7b9, D9, and Am6.

Musical staff 7: Treble clef, key signature of two flats. Measure 20 is marked with a circled number. Chord symbols below the staff include Am6, Am6, Dm9, Dm9/G, G7(#9), C6, and F9.

Musical staff 8: Treble clef, key signature of two flats. Chord symbols below the staff include Bm7(b9), E9+, E(#5#9), Am6, Am6, and D7b9. Measure 21 is marked with a circled number.

Musical staff 1: Treble clef, 4/4 time signature. Chords: $A\flat_9$, $A\flat_9$, $D7_9$. Measure 3 contains a circled number 22.

Musical staff 2: Treble clef, 4/4 time signature. Chords: F_9 , $B\flat_7(b_9)$, $D\flat_7$, $G\flat_7$, $G_7(\sharp_9)$, $C\flat_7(b_9)$. Measure 2 contains a circled number 22.

Musical staff 3: Treble clef, 4/4 time signature. Chords: $B\flat_7(b_9)/E$, $E(\sharp_9)$, $A\flat_6$, $A\flat_9$.

Musical staff 4: Treble clef, 4/4 time signature. Chord: $D\flat_7$. Measure 1 contains a circled number 23.

Musical staff 5: Treble clef, 4/4 time signature. Measure 1 contains a circled number 24.

Musical staff 6: Treble clef, 4/4 time signature. Measure 1 contains a circled number 25. Dynamics: ff , sfz , ff .

Musical staff 7: Treble clef, 4/4 time signature. Measure 1 contains a circled number 26.

Musical staff 8: Treble clef, 4/4 time signature. Measure 1 contains a circled number 26. Measure 2 contains a circled number 27. Dynamics: ff .

28

ff

4

29

30

31

5

ff

TENOR SAXOPHONE 2

"LOVE FOR SALE"

♩ = 116

16 1 8 2 4

mf

3

4

5

mf

6

mz

7

8

mf

9

10

2 8

11 8 12 8 15 8 2

14

15 16

17

18

19 8

20 8 21 7

This image shows a page of musical notation consisting of ten staves, numbered 22 through 31. The notation is written in treble clef and includes various musical symbols and markings:

- Staff 22:** Starts with a treble clef and a 4/4 time signature. It features a series of eighth notes with accents, followed by a half note with a slur. A dynamic marking of *sfz* (sforzando) is present. The staff ends with a fermata over a half note.
- Staff 23:** Continues the melodic line with eighth notes and slurs. A dynamic marking of *ff* (fortissimo) is visible.
- Staff 24:** Features a complex melodic line with many sixteenth notes and slurs. A dynamic marking of *ff sfz* is present.
- Staff 25:** Continues the melodic line with slurs and accents. A dynamic marking of *ff* is present.
- Staff 26:** Continues the melodic line with slurs and accents. A dynamic marking of *ff* is present.
- Staff 27:** Starts with a treble clef and a 4/4 time signature. It features a series of eighth notes with accents. A dynamic marking of *ff* is present.
- Staff 28:** Continues the melodic line with slurs and accents. A dynamic marking of *ff* is present.
- Staff 29:** Continues the melodic line with slurs and accents. A dynamic marking of *ff* is present.
- Staff 30:** Continues the melodic line with slurs and accents. A dynamic marking of *ff* is present.
- Staff 31:** Continues the melodic line with slurs and accents. A dynamic marking of *ff* is present.

The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 27 and 28. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

BARITONE SAXOPHONE

"LOVE FOR SALE"

1
C. PORTER

The musical score is written for Baritone Saxophone in G major, 4/4 time, with a tempo of quarter note = 116. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a tempo marking of quarter note = 116. The first measure is a whole rest, followed by a 16-measure rest, then a circled '1' above a whole note G4. This is followed by a 4-measure rest, then a circled '2' above a whole note G4. The melody continues with eighth and quarter notes, including a sharp sign (F#) on the eighth note of the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The piece concludes with a circled '9' above a whole note G4, followed by a 4-measure rest.

This image shows a page of musical notation, likely for a piano or guitar, consisting of ten staves. The notation is written in a treble clef and a key signature of one sharp (F#). The staves are numbered 22 through 31. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties used to connect notes across measures. Dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo) are present. The notation is complex, with many notes beamed together and some notes marked with accents. The page ends with a double bar line at the end of staff 31.

TRUMPET IN B \flat 1

"LOVE FOR SALE"

The musical score is written for a Trumpet in B-flat 1. It consists of 15 numbered measures across eight staves. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 116. The score includes various musical notations such as rests, notes, slurs, and dynamics. The first measure is a whole rest. Measures 2 through 15 contain various rhythmic patterns and melodic lines. Dynamics include *mf*, *f*, and *ff*. The score ends with a double bar line.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 14 is circled. The staff contains a melodic line with accents and slurs.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 15 is circled. Includes a "SOLO" marking and a wavy line. Chords: Gm7(b9), C°.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measure 16 is circled. Chords: Am7(b9), D(b9), Gm7(b9), D(b9), F°.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Chords: Cm7, Cm7, Cm11, F9, F9(b9), F9, Cm7, Cm11, Cm11, G(b9(b9)).

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measure 17 is circled. Includes a "GLISS" marking. Chords: Fm9, Bb9, Ebmaj9, Eb6, Ab7°, Dm7, G7.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 18, 19, 20, and 21 are circled. Contains rests of 10, 2, 8, 8, and 7 measures.

This image shows a page of musical notation consisting of ten staves, numbered 22 through 31. The notation is written in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat (B-flat) to three flats (B-flat, E-flat, A-flat) between staves 26 and 27. The notation includes several slurs, accents, and dynamic markings such as *sfz* and *f*. The piece concludes with a double bar line and repeat signs at the end of staff 31.

TRUMPET IN B \flat 2

"LOVE FOR SALE"

$\text{♩} = 116$

16 ① 8 ② 7 ③

④

⑤ 8 ⑥

⑦

⑧

⑨

⑩ 2 ⑪ 8 ⑫ 8 ⑬ 8 ⑭ 8

Musical staff 14: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a circled measure number 14. It features eighth and sixteenth notes, some with accents (^), and a fermata over a dotted quarter note. A wavy line above the staff indicates a vibrato effect.

Musical staff 15-18: Treble clef, key signature of three flats. This section contains four measures with circled measure numbers 15, 16, 17, and 18. Measures 15 and 16 are marked with an 8, 17 with a 6, and 18 with a 10, likely indicating fingerings. The staff shows a melodic line with eighth notes and a fermata over a dotted quarter note.

Musical staff 19-21: Treble clef, key signature of three flats. This section contains three measures with circled measure numbers 19, 20, and 21. Measures 19 and 20 are marked with an 8. The staff shows a melodic line with eighth notes and a fermata over a dotted quarter note.

Musical staff 22: Treble clef, key signature of three flats. This section contains one measure with a circled measure number 22. The staff shows a melodic line with eighth notes and a fermata over a dotted quarter note. A dynamic marking of *mp* is present.

Musical staff 23: Treble clef, key signature of three flats. This section contains one measure with a circled measure number 23. The staff shows a melodic line with eighth notes and a fermata over a dotted quarter note.

Musical staff 24: Treble clef, key signature of three flats. This section contains one measure with a circled measure number 24. The staff shows a melodic line with eighth notes and a fermata over a dotted quarter note.

Musical staff 25: Treble clef, key signature of three flats. This section contains one measure with a circled measure number 25. The staff shows a melodic line with eighth notes and a fermata over a dotted quarter note.

Musical staff 26: Treble clef, key signature of three flats. This section contains one measure with a circled measure number 26. The staff shows a melodic line with eighth notes and a fermata over a dotted quarter note.

Musical staff 27: Treble clef, key signature of three flats. This section contains one measure with a circled measure number 27. The staff shows a melodic line with eighth notes and a fermata over a dotted quarter note.

This musical score consists of five staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is numbered 28 through 31 at the beginning of each staff.

- Staff 1 (Measure 28):** Starts with a treble clef and a key signature of three flats. The first measure contains a half note G4 with a dynamic marking of **ff**. The rest of the staff contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Staff 2 (Measure 29):** Continues the melodic line from the previous staff, featuring a variety of rhythmic values and slurs.
- Staff 3 (Measure 30):** Features a more rhythmic pattern with eighth notes and rests, marked with **ff**.
- Staff 4 (Measure 31):** Continues the melodic development with slurs and dynamic markings.
- Staff 5:** Contains a series of five half notes, each with a slur above it, indicating a sustained or legato line.

Musical staff 14: Treble clef, key signature of three flats, 4/4 time. Measure 14 starts with a circled number 14. The staff contains a melodic line with various ornaments (accents, slurs) and dynamics (p, mf). A fermata is placed over the final note of the staff.

Musical staff 15-18: Treble clef, key signature of three flats, 4/4 time. Measures 15, 16, 17, and 18 are indicated by circled numbers. Each measure contains a whole rest with a fermata above it.

Musical staff 19-20: Treble clef, key signature of three flats, 4/4 time. Measure 19 starts with a circled number 19. The staff contains a melodic line with a fermata over the final note. Measure 20 is indicated by a circled number 20 and contains a whole rest with a fermata.

Musical staff 21: Treble clef, key signature of three flats, 4/4 time. Measure 21 starts with a circled number 21. The staff contains a melodic line with various ornaments and dynamics (mf, p).

Musical staff 22-23: Treble clef, key signature of three flats, 4/4 time. Measure 22 starts with a circled number 22. Measure 23 is indicated by a circled number 23. The staff contains a melodic line with a fermata over the final note.

Musical staff 24: Treble clef, key signature of three flats, 4/4 time. Measure 24 is indicated by a circled number 24. The staff contains a melodic line with a fermata over the final note.

Musical staff 25: Treble clef, key signature of three flats, 4/4 time. Measure 25 is indicated by a circled number 25. The staff contains a melodic line with a fermata over the final note.

Musical staff 26: Treble clef, key signature of three flats, 4/4 time. Measure 26 is indicated by a circled number 26. The staff contains a melodic line with a fermata over the final note.

Musical staff 27: Treble clef, key signature of three flats, 4/4 time. Measure 27 is indicated by a circled number 27. The staff contains a melodic line with a fermata over the final note.

This musical score consists of five staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is marked with measure numbers 28, 29, 30, and 31 in circles. The first staff begins with a circled measure number 28 and a dynamic marking of **ff** (fortissimo) below the staff. The second staff contains measure 29, also marked with **ff**. The third staff contains measure 30, marked with **ff**. The fourth staff contains measure 31, marked with **ff**. The fifth staff concludes the system with a final double bar line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall texture is dense and expressive.

TRUMPET IN B \flat 4

"LOVE FOR SALE"

♩ = 116

16

1

8

2

7

3

4

5

8

6

7

8

9

10

8

11

8

12

8

13

8

This musical score is written for a single melodic line in G minor (one flat). The key signature is G minor, and the time signature is 4/4. The score consists of eight staves of music, numbered 14 through 27. The notation includes various rhythmic values, slurs, accents, and dynamic markings. The first staff (measure 14) begins with a circled measure number 14 and contains a series of eighth and quarter notes. The second staff (measure 15) features a circled measure number 15 and includes a fermata over a half note, followed by a circled measure number 16 with an 8-measure rest, a circled measure number 17 with an 8-measure rest, a circled measure number 18 with a 6-measure rest, and a circled measure number 19 with an 8-measure rest. The third staff (measure 20) contains a circled measure number 20 with an 8-measure rest. The fourth staff (measure 21) begins with a circled measure number 21 and includes a circled measure number 22 with an 8-measure rest. The fifth staff (measure 23) contains a circled measure number 23 with an 8-measure rest. The sixth staff (measure 24) contains a circled measure number 24 with an 8-measure rest. The seventh staff (measure 25) contains a circled measure number 25 with an 8-measure rest. The eighth staff (measure 26) contains a circled measure number 26 with an 8-measure rest, and the final measure (measure 27) contains a circled measure number 27 with an 8-measure rest. The score includes dynamic markings such as *mf*, *ff*, and *stacc*, as well as accents (^) and slurs. The piece concludes with a final cadence in G minor.

TROMBONE 1

"LOVE FOR SALE"

1
C. PORTER

♩ = 116

16

1

mf

2

mf

3

mf

4

5

mf

6

mf

7

mf

2

8

9 10

11 12

13

14

15 16 17

18

19

20 21

TROMBONE 2

"LOVE FOR SALE"

o = 116

16

1

mp

2

mf

3

mf

4

5

mf

6

mf

7

mf

2

This image shows a page of musical notation for a bass line, consisting of ten staves. The notation includes various musical symbols such as notes, rests, dynamics, and fingerings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece begins with a dynamic marking of *mf* and a circled measure number 8. The notation includes slurs, accents, and various rests. There are several circled measure numbers: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22. The piece concludes with a dynamic marking of *sfz* and a final double bar line.

23

f

24

f

25

ff

26

ff

28

ff

29

ff

31

f

30

ff

TROMBONE 3

"LOVE FOR SALE"

$\text{♩} = 116$

16

1

mf

2

mf

3

mf

4

5

6

mf

7

mf

2

TROMBONE 4

"LOVE FOR SALE"

$\text{♩} = 116$

16

1

mp

2

mp

3

mp

4

5

mp

6

mp

7

2

23

Musical staff 1: Bass clef, key signature of two flats, measure 23. Features a melodic line with slurs and accents, and a bass line with a low E note.

24

Musical staff 2: Bass clef, key signature of two flats, measure 24. Features a melodic line with slurs and accents, and a bass line with a low E note.

25

Musical staff 3: Bass clef, key signature of two flats, measure 25. Features a melodic line with slurs and accents, and a bass line with a low E note.

26

Musical staff 4: Bass clef, key signature of two flats, measure 26. Features a melodic line with slurs and accents, and a bass line with a low E note.

27

Musical staff 5: Bass clef, key signature of two flats, measure 27. Features a melodic line with slurs and accents, and a bass line with a low E note.

28

Musical staff 6: Bass clef, key signature of two flats, measure 28. Features a melodic line with slurs and accents, and a bass line with a low E note.

29

Musical staff 7: Bass clef, key signature of two flats, measure 29. Features a melodic line with slurs and accents, and a bass line with a low E note.

30

Musical staff 8: Bass clef, key signature of two flats, measure 30. Features a melodic line with slurs and accents, and a bass line with a low E note.

31

Musical staff 9: Bass clef, key signature of two flats, measure 31. Features a melodic line with slurs and accents, and a bass line with a low E note.

ELECTRIC GUITAR

"LOVE FOR SALE"

C. PORTER

$\text{♩} = 116$

16

1 8 2 8 3 8 4 8 5

$E_b m_9$ $A b_7^{\circ}$ $A b_9$ $A b_{-9}$

$D b m_9$ $F m_7$ $B b_7(b_5 \#9)$ $E b m_9$ $A b_7^{\circ}$ $A b_9$ $A b_{-9}$ $D b m_9$ $D b_6$ $F m_7$ $B b_7$

$C b_9$ $B b_9$ $E b m_9(\#7)$ $E b m_6$ $E b m_6$ $G m_7(b_9)$ $C(\#5 \#9)$ $F m_7(b_9)$

7 $E b_9$ $E b_9$ $B b m_9$ $B b m_9$ $E b_9$ $E b_9$ $B b m_9$

$B b m_9$ $B b m_9(+7)$ 8 $E b m_{11}$ $A b_7^{\circ}$ $A b_7$ $D b_6$ $G b_7^{\circ}$ 9 5 $F(\#5 b_9)$ $B b m_6$ 2

10 $E b_9$ $B b m_9$ $E b_9$ $B b m_9$ $B b m_{11}$

11 $E b m_{11}$ $A b(\#5 \#9)$ $D b m_9$ $G b_7^{\circ}$ $C m_7$ F_7 $F(\#5 b_9)$ $B b m_6$

$B b m_6$ 12 $E b_7^{\circ}$ $E b_9$ $B b m_9$ $B b m_7$ $E b_7^{\circ}$

13 Ebm9 Ebm9/Ab Ab(#5b9) Db9 Gb13 Gb9 Cm7 F7 F7(#5) 2

14 Ebm9 A9(b9) Ebm9/Ab Ab67 Dbmaj9 Db6 Dmaj9 Fm7 Bb67 Ebm9 Ebm7

15 Fm7(b9) Bb9 Bb9(#9) Ebm9(#7)

16 Eb9 Bbm7

17 Ebm9 Abs

18 19 C9

20 Cm9

Cm9/F F7(#5) Bb9 Eb9 Am7(b9) D9+ D(#5#9) Gm6 Gm6

21 C7(b9) Gm6 C7(b9) Gm6

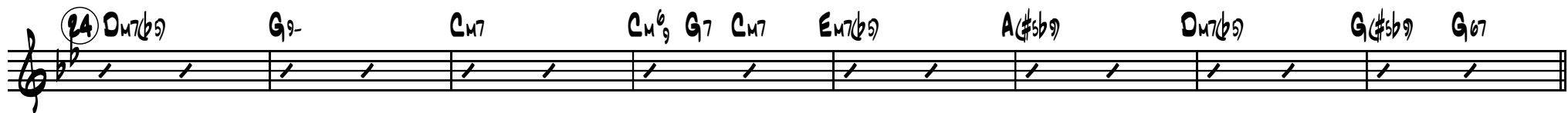
22 Cm11 F67 F7(#9) Bbmaj9 Eb9 Am7(b9) Am7(b9)/D D(#5#9) Gm6 Gm6⁹ 3



23 Cm7 Cm7/F F7⁶ Eb/F Bbmaj9 Cm9 D° G(#5b9) G9- Cm7 F7⁶ Bb6 Bb6



24 Dm7(b9) G9- Cm7 Cm6 G7 Cm7 Em7(b9) A(#5b9) Dm7(b9) G(#5b9) G67



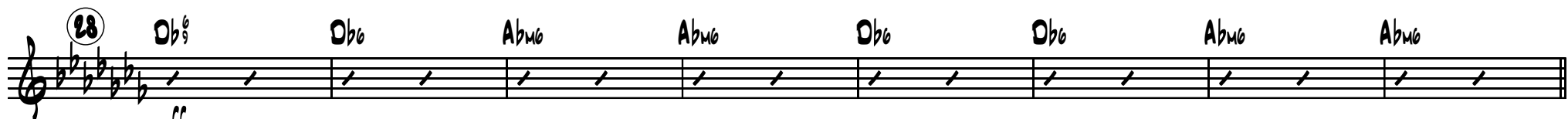
25 C6 C6 Gm6 Gm6 C6 C6 Gm6 Gm6



26 Cm7 Cm7/F F7⁶ F9 Bbmaj9 Eb9 D(#5b9) Gm6 27



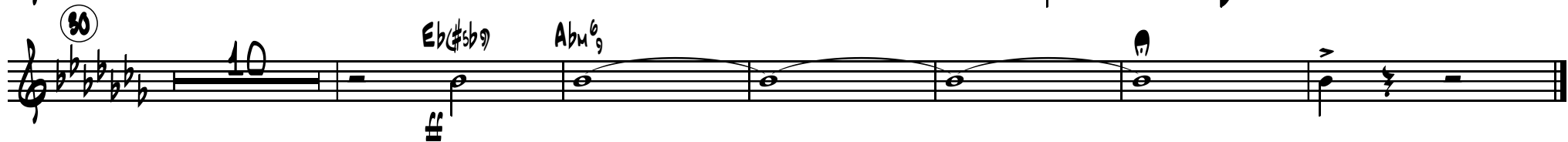
28 Db6 Db6 Abm6 Abm6 Db6 Db6 Abm6 Abm6



29 Dbm7 Dbm7/Gb Gb7⁶ Gb9 Cbmaj9 Fb9



30 Eb(#5b9) Abm6⁹ 10



PIANO

"LOVE FOR SALE"

C. PORTER

♩ = 46

(8VA) ---

①

②

3

4

5

Ebm_9 Ab_7^6 Ab_9 $Ab-9$ Dbm_{maj9} Fm_7 $Bb_7(b_9\#9)$ Ebm_9 Ab_7^6 Ab_9 $Ab-9$ Dbm_{maj9} Db_6

mf

6

Fm_7 Bb_7 Cb_9 Bb_9 $Ebm_9(\#7)$ Ebm_6 Ebm_6 $Gm_7(b_9)$ $C(\#b_9)$ $Fm_7(b_9)$ Eb_9

mf

7

Eb_9 Bbm_9 Bbm_9 Eb_9 Eb_9 Bbm_9 Bbm_9 $Bbm_9(+7)$ Ebm_{11} Ab_7^6 Ab_7 Db_6 Gb_7^6

9

$F(\#b_9)$ Bbm_6

Handwritten musical notation on ten staves, featuring various chords and measure numbers. The notation includes:

- Staff 1: Chords Eb9, Bbm9, Eb9, Bbm9, Bbm11, Ebm11, Ab(#5b9), Dbmaj9, Gb7°.
- Staff 2: Chords Cm7, F7, F(#5b9), Bbm°, Bbm6, Eb7°, Eb9, Bbm9, Bbm7, Eb7°, Bbm11, Bbm11, Bb(#5b9).
- Staff 3: Chords Ebm9, Ebm9/Ab, Ab(#5b9), Db9, Gb13, Gb9, Cm7, F7, F7(#9), Bbm°, Bbm°, Bbm11, Ebm9, A9(b9).
- Staff 4: Chords Ebm9/Ab, Ab67, Dbmaj9, Db6, Dbmaj9, Fm7, Bb67, Ebm9, Ebm7, Ab7°, Ab9, Ab7°, Ab9, Dbmaj9, Db6.
- Staff 5: Chords Fm7(b9), Bb9, Bb9(#9), Ebm9(#7), Gm7(b9), C(b5b9), Fm7(b9), Bb(b5b9), Eb9, Bbm7.
- Staff 6: Chords Bbm7, Bbm11, Eb9, Eb9(b9), Eb9, Bbm7, Bbm11, Bbm11, Fb9(b9), Ebm9, Ab9, Dbmaj9, Db6, Gb7°, Cm7, F7, F7bm.
- Staff 7: Chords C9, Gm6, Gm°, C7°, C9, Gm6, Gm6, Gm°, Cm9, Cm9/F, F7(#9).
- Staff 8: Chords Bb9, Eb9, Am7(b9), D9+, D(#5b9), Gm°, Gm°, C7°, Gm°.
- Staff 9: Chords C7°, Gm°, Cm11, F67, F7(#9), Bbmaj9, Eb9, Am7(b9), Am7(b9)/D, D(#5b9).
- Staff 10: Chords Gm6, Gm°, Cm7, Cm7/F, F7°, Eb/F, Bbmaj9, Cm9, D°, G(#5b9), G9-, Cm7, F7°, Bb6.

Measure numbers 10 through 25 are circled. A double bar line with a '14' above it is present in the 7th staff. A 'mz' marking is present in the 8th staff.

24 Bb_6 $Dm7(b9)$ G_9- $Cm7$ Cm_9 $G7$ $Cm7$ $E_7(b9)$ $A(\#5b9)$ $Dm7(b9)$ $G(\#5b9)$ G_67 4

25 (SOLO) 8^{VA} C_6 C_6 $Gm6$ $Gm6$ (SOLO)

26 $Cm7$ $Cm7/F$ $F7_9$ F_9 $Bbmaj9$ Eb_9 $D(\#5b9)$ $Gm6$ 27 28 Db_9 Db_6 $Abm6$

29 $Abm6$ Db_6 Db_6 $Abm6$ $Abm6$ 30 $Dbm7$ $Dbm7/Gb$ $Gb7_9$ Gb_9 $Cbmaj9$

31 5 5

BASS

"LOVE FOR SALE"

$\text{♩} = 116$

mf

1

mf

2

3

4

5

mf

6

7 *mf* 8 2

9 *f*

10 *mf*

11 12

13 14

14 *f*

15 *mf*

16

17 18 *f* 14

19

20

21

22

23

24

25

26

27

Musical score for bass clef, measures 28-31. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

Measure 28: Starts with a circled measure number 28. The first note is a half note G2 with a sharp sign (#) below it. The rest of the measure contains eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Measure 29: Starts with a circled measure number 29. The first note is a half note G2 with a flat sign (b) below it. The rest of the measure contains eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Measure 30: Starts with a circled measure number 30. The first note is a half note G2 with a flat sign (b) below it. The rest of the measure contains eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Measure 31: Starts with a circled measure number 31. The first note is a half note G2 with a sharp sign (#) below it. The rest of the measure contains eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

DRUM SET

"LOVE FOR SALE"

$\text{♩} = 116$

ME

1

2

3

4

This image displays a page of musical notation for guitar, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. Circled numbers (5, 6, 7, 8, 9, 10, 11, 12) are placed above specific measures, likely indicating measure numbers or section markers. The music is written in a standard staff format with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests, and includes dynamic markings like *mf* and *ff*. The overall style is that of a technical guitar exercise or a short piece of music.

This image shows a page of musical notation for guitar, consisting of ten staves. The notation includes various rhythmic patterns, slurs, and articulation marks. The following table summarizes the circled measure numbers and their positions on the staves:

Measure Number	Staff
13	Staff 1
14	Staff 3
15	Staff 4
16	Staff 6
17	Staff 7
18	Staff 8

The notation includes various rhythmic patterns, slurs, and articulation marks. The page concludes with three measures marked with a double bar line and a repeat sign (//).

Musical staff 1: A single staff of music with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The notation consists of eighth and sixteenth notes, many with accents and slurs. A circled number '4' is at the end of the staff.

Musical staff 2: A single staff of music with a treble clef and a key signature of one sharp. It starts with a circled number '19'. The notation continues with eighth and sixteenth notes, including a slur and an accent.

Musical staff 3: A single staff of music with a treble clef and a key signature of one sharp. It starts with a circled number '20'. The notation features eighth and sixteenth notes with various articulations.

Musical staff 4: A single staff of music with a treble clef and a key signature of one sharp. It starts with a circled number '21'. The notation includes eighth and sixteenth notes, with several repeat signs (double bar lines with dots) interspersed.

Musical staff 5: A single staff of music with a treble clef and a key signature of one sharp. It contains five measures of repeat signs (double bar lines with dots) followed by two measures of eighth and sixteenth notes.

Musical staff 6: A single staff of music with a treble clef and a key signature of one sharp. It starts with a circled number '22'. The notation consists of eighth and sixteenth notes with accents and slurs.

Musical staff 7: A single staff of music with a treble clef and a key signature of one sharp. It starts with a circled number '23'. The notation continues with eighth and sixteenth notes and articulations.

Musical staff 8: A single staff of music with a treble clef and a key signature of one sharp. It starts with a circled number '24'. The notation features eighth and sixteenth notes with various articulations.

Musical staff 9: A single staff of music with a treble clef and a key signature of one sharp. The notation consists of eighth and sixteenth notes with accents and slurs.

This musical score is for guitar, featuring ten numbered measures (25-34) and an AD LIB section. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure 25 begins with a circled number 25 and a measure rest. Measure 26 starts with a circled number 26. Measure 27 is marked with a circled number 27. Measure 28 is marked with a circled number 28. Measure 29 is marked with a circled number 29. Measure 30 is marked with a circled number 30. Measure 31 is marked with a circled number 31. Measure 32 is marked with a circled number 32. Measure 33 is marked with a circled number 33. Measure 34 is marked with a circled number 34. The AD LIB section follows measure 34 and consists of several measures of music with a circled 'AD LIB' marking above the staff. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).